



GALERIE HENZE & KETTERER & TRIEBOLD
Wettsteinstrasse 4 – CH 4125 Riehen/Basel
Tel. +41/61/641 77 77 – Fax:+41/61/641 77 78
www.henze-ketterer.ch – m.triebold@henze-ketterer.com

GALERIE HENZE & KETTERER AG
Kirchstrasse 26 - CH 3114 Wichtrach/Bern
Tel. +41/31/781 06 01 - Fax: +41/31/781 07 22
www.henze-ketterer.ch – ghkt@artgalleries.ch

Riehen/Wichtrach, February 2020

Dear Sir or Madam,

From March 5th to March 15th 2020 we take part in **TEFAF Maastricht 2020**.

We would like to invite you to visit us at TEFAF Maastricht 2020 on the days open to the public from Saturday, March 7th to Saturday, March 14th between 11 a.m. and 7 p.m. and Sunday, March 15th, from 11 a.m. to 6 p.m.

Please avail yourself of the opportunity of exploring the wide variety and exclusive offer at the numerous booths. 7,000 years of art history are expecting you.

At our **new booth 534** we are going to show this year paintings, sculptures and works on paper by the following artists:

Modern Art

Max Ernst
Erich Heckel
Alfred Kubin
Christian Rohlf

Conrad Felixmüller
Ernst Ludwig Kirchner
Otto Mueller
Georg Tappert

George Grosz
Paul Klee
Emil Nolde
Fritz Winter

Sculptures

Alexander Archipenko
Karl Hartung

Ernst Ludwig Kirchner
Ernst Barlach
Giovanni Manfredini

Max Ernst
Daniel Spoerri

You may find further information about opening hours and travel possibilities on the attached documents and through: www.tefaf.com

During the fair you may reach us by phone: +41 79 508 69 61
or by email: m.triebold@henze-ketterer.com

Further information about the activities of our gallery is at your disposal always updated:
www.henze-ketterer.ch

With our best wishes and warmest regards from Riehen,
Yours

Galerie Henze & Ketterer & Triebold

Profile of Galerie Henze & Ketterer & Triebold

The gallery represents art from Classical Modern Style to Contemporary Art, in particular Expressionism, Abstraction and New Figuration. The gallery sees itself not merely as point of sale. Regular solo and group exhibitions, participations in international art fairs, but also the mediation and support of exhibitions in public institutions at both nationally and internationally are as much a part of the gallery's programme as the administration of archives about the represented artists.

Galerie Henze & Ketterer & Triebold Riehen/ Basel
Galerie Henze & Ketterer AG Wichtrach/ Bern
Kunst von der klassischen Moderne bis in die Gegenwart
Galerie - Kunsthandlung - Kunstbuchhandlung - Verlag - Archive
Ausstellungen - Ankauf - Verkauf - Kommission - Schätzung
Beratung bezüglich Dokumentation Echtheit Konservierung Versicherung Transport
Konzeptionelle und organisatorische Betreuung von Kunstausstellungen und Kunstsammlungen
Dienstag-Freitag 10 - 12 + 14 - 18 Uhr - Samstag 10 - 16 Uhr



Left: Max Ernst, «Séraphin le Néophyte», Bronze, 1967/2001. Signed. 203 x 75 x 75 cm.
 Right: Alexander Archipenko, «Dignity», Bronze, 1961/1964. Catalogue Raisonné No s.61-06. Work No 1276.
 With engraving: 'Archipenko 2/8'. 84,5 x 18,4 x 14,6 cm. © Estate of Alexander Archipenko / Licensed by Artists Rights Society, New York, NY

One highlight of this year's TEFAF Maastricht presentation will be a group of works by **Max Ernst** (1891-1976) and the sculptor **Alexander Archipenko** (1887-1964). "Séraphin le Néophyte" was conceived in 1967 at a significant moment in Max Ernst's career, when the artist had fully committed himself to sculpture. It is one of three monumental bronze sculptures of the group "Corps enseignant pour une École de Tueurs" (Teaching staff for a school of murderers). The iconographic title of this mischievous, gargoyle-like sculpture implies a celestial creature of the highest rank, directly concerned with God and thus - in the sense of DADA – can be seen as a shining example of Max Ernst's outstanding use of language and the humour of his work. Archipenko was a pioneer of Cubism and the first to introduce negative space in sculpture, creating some of the twentieth century's most important works, including his 'Boxers' of 1914 (Solomon R. Guggenheim Museum, New York). In his last decade sculpture came alive in new ways with innovative forms and experimentation with polychromy. Presented on our stand and for the first time at TEFAF, 'Islander', 1958, and 'Dignity', 1961, date from this creative period, and demonstrate the artist's deep interest in spiritualism and his knowledge of surrealistic practices.

Our exhibition at this year's TEFAF Maastricht 2020 will focus more on plastic arts and sculpture than usual. At our booth 534 you may discover works by **Ernst Ludwig Kirchner**, **Karl Hartung**, **Alexander Archipenko** and **Ernst Barlach**, among others. In addition to works in oil and works on paper by **Ernst Ludwig Kirchner** that have not previously been shown, there will also be other "fresh" works by the **artists' group "Brücke"**. With **Max Ernst** and **Alfred Kubin**, a focus of our presentation will be on Surrealism and Fantastic Art. In addition, paintings by **George Grosz**, **Conrad Felixmüller** and **Georg Tappert**, among others, will be shown.

This will be supplemented by a small selection of works by the contemporary artists **Georg Baselitz**, **Giovanni Manfredini** and **Daniel Spoerri**.

Booth 534 – Selection of highlights



Georg Tappert, Mädchen am Tisch (Betty mit Fächer), ((Girl at the Table (Betty with Fan))).
 Oil on canvas, 1913.
 Wietek 147.
 109,5 x 91,5 cm.



Otto Mueller, Landschaft mit drei Bäumen (Landscape with three Trees).
 Distemper on canvas, 1923.
 Von Lüttichau/Pirsig 282.
 Monogrammed on the lower right.
 107 x 77 cm.



Ernst Ludwig Kirchner, Artisten an Ringen (Artists on Rings).
 Oil on canvas, 1923/1928.
 Gordon 746. Monogrammed on the upper right.
 100 x 75 cm.



Alfred Kubin, Pfeifenraucher am Gartentor (Pipe Smoker at the Garden Gate) (Illustration for a text by E.T.A. Hoffmann)).
 Ink and watercolour on paper, 1920.
 Signed on the lower right.
 39,0 x 31,3 cm.



Max Ernst « Les Oiseaux ».
 Oil on canvas, around 1934.
 Signed on the lower right.
 65 x 80 cm.



Alexander Archipenko «Islander, Green and Black Female, Islander Female».
 Catalogue Raisonné No s.58-01. Work No 1341. Bronze, 1958/1964.
 No 4 of 6 casts. With engraving: 'Archipenko 4/6F'. Height: 53,3 cm.



Karl Hartung, Stierkopf II (Bull's Head II).
 Bronze, around 1954/56. Krause 534.
 One of 6 + 1 casts. 28 x 44 x 26 cm.



Ernst Ludwig Kirchner, Ziege II (Goat II).
 Wooden relief, coloured, 1922.
 Archive No 1922/04. 18 x 39,5 x 3,5 cm.



Daniel Spoerri «Testa di bue – Bull Skull».
 Bronze, 1989.
 One of 8 + 1 casts. 60 x 62 cm.